



EXHIBITING ARTIST

37907 Second Avenue, Squamish, BC
<https://squamishlibrary.ca/foyer-gallery/>



FOYER
Gallery

September 16th – November 16th

Eagles & Ecosystems

Opening Reception

Thursday,

September 25th, 4 – 6pm

art ~ refreshments ~ celebration

All Welcome!

SUE BANSEN

*The Many Faces of the
Squamish Eagles*

photography



For viewing, visit the FOYER Gallery during regular hours. For purchases, please speak to the library staff.

SUE BANSEN BIOGRAPHY

With a background in communication, counseling and psychotherapy, Sue brings a unique perspective to the world of wildlife photography. Her passion for observing wildlife in its natural environment allows her to capture breathtaking moments.

Sue's love for nature and her keen eye for detail enable her to get up close and personal with her subject. Her lens allows her to observe their behavior and communication enhancing her ability to predict and capture their essence. She understands intuitively the spirit and nature of the animals she photographs. A spirit that is evident in each of her photos.

From last November through to February of this year, Sue dedicated her time to capturing the magical moments of these magnificent creatures. "The Many Faces of the Squamish Eagles" exhibition at the Squamish Library is a perfect venue for her to share her experience with others.



Further information:

Since retirement, Sue has had time to explore her other passions including travel, writing, art, and wildlife photography. She has recently traveled to Costa Rica and Africa. Sue has also written three children's books.

Q & A with SUE BANSEN

Q: Describe this exhibit. What was your creative stimulation for this particular series?

A: My exhibit, "The Many Faces of the Squamish Eagles," was born out of four months of observing and photographing the Eagles that reside in Squamish over the winter. Each photograph tells a compelling story, illustrating the resilience and grace of the Eagles as they navigate their environment. The exhibit captures the intricate and awe-inspiring moments of the eagles' lives, their behavior, and communication.

Through these images, I hope to convey the power, vulnerability, and emotional richness that define the lives of the Squamish Eagles.

Q: What is your background? How long have you been doing art?

A: My background is in communication, counselling, and psychotherapy. I have worked both in clinics and private practice for over 45 years. I also worked as a behavior consultant to the school board in Ontario. When I retired from the school board, I had more free time to explore my other passions, including watercolour, wildlife photography, and writing. I do not have any formal training in wildlife photography. I rely on the observation skills that I developed through my work as a therapist. These abilities allow me to predict behavior and capture breathtaking moments.

Q: What is most important to you in your art?

A: One of the primary goals in my creative process, whether in art or photography, is to evoke a genuine response from the observer. When I am painting or photographing, I pay close attention to the atmosphere present at the moment of inspiration. I intend to convey this atmosphere authentically, so that those who engage with my work can sense the unique feeling of that time and place. In photographing wildlife, my focus is on capturing the emotion or essence of each animal. My goal is to reveal a glimpse of their inner world so that the observer can experience the spirit of the creature as I witnessed it.

Q: What does your work aim to say? Does your work comment on social or political issues?

A: The central aim of my work is to share the sense of wonder that I feel for our planet. By capturing images of wild animals in their natural habitats, I aim to highlight the intrinsic beauty and fragility of the natural world.

Presenting beautiful images of wildlife brings attention to the urgency of their protection and the ecosystems they inhabit. I hope my photography acts as a subtle commentary on the pressing issues of conservation.

Q: Who are you hoping to engage with your art?

A: I hope to engage people of all ages. If my photography can spark reflection, conversation, or even a fleeting sense of wonder in someone, I feel I've created something worthwhile.

Contact Sue Bansen: bansensue@gmail.com, 416-282-2352

The Many Faces of the Squamish Eagles **A showcase of Beauty and Power**

The exhibition, 'The Many Faces of the Squamish Eagles' showcases the beauty and the power of the Squamish eagles. Through this visual journey, one can witness the sheer strength and elegance of these majestic raptors, highlighting their role as both predators and symbols of freedom.

Each photograph, tells a compelling story, illustrating the resilience and grace of the eagles as they navigate their environment. The exhibition captures the intricate and all-inspiring moments of the eagles' lives offering viewers a deeper appreciation of their behavior and their significance in the ecosystem. Eagles play an intricate role in the cycle of Squamish life and maintaining ecological balance.

Through the lens of the photographer, the exhibition captures the lives of the eagles up close and personal. The images serve as reminder of the delicate balance in nature and the importance of preserving these incredible creatures and their habitats for future generations.



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