



# **EXHIBITING ARTIST**

37907 Second Avenue, Squamish, BC https://squamishlibrary.ca/foyer-gallery/



September 16<sup>th</sup> – November 16<sup>th</sup>

Eagles & Ecosystems

Opening Reception
Thursday,
September 25<sup>th</sup>, 4 – 6pm

art ~ refreshments ~ celebration

All Welcome!

# **ELLYN D'UVA**

# de}composers

wood sculptures & art











#### **ELLYN BIOGRAPHY**

I'm Ellyn - woodworker, artist and the creator of Ellynwood Designs. My small garage workshop is located on the Coast Salish territories of the Skwxwú7mesh Úxwumixw (Squamish Nation) in beautiful Brackendale, British Columbia.

The natural systems that sustain life on this planet have always fascinated and guided me. I've completed scientific research on a wide range of environmental subjects from permafrost melt rates in the Arctic, to predator-prey interactions in coastal forests. I've worked a variety of jobs and enjoyed different aspects of each of them, but I always felt a pull to slow-down, to live at nature's pace.

In 2020, I made a series of intricate ink drawings and wanted to recreate them in a more 3D, unique style. Through my searching I found a tool called the scroll saw and started my woodworking journey.

My original artwork is inspired by the magic of nature. It's a reminder that we are not separate from the natural world, but an integral part of it.

My process is inspired by concepts of minimalism and a circular economy. Working slowly, by hand allows me to minimize my impact on the environment - making use of upcycled materials and limiting waste throughout my process. I collect wood scraps from fellow wood professionals, local businesses and construction sites, as well as broken or unwanted wood furniture. I primarily work with <a href="Real-Milk Paint Co.">Real-Milk Paint Co.</a> products -paints, and wood finishes that are nontoxic, biodegradable and food-safe.



I also create custom ordered, one-of-a-kind wooden art and home decor. My custom work includes a little bit of everything - picture frames, name puzzles, furniture enhancements, business logo signs, thoughtful gifts based on your photos and more. Reach out and let's create something unique together:)

# **Ellyn - Ellynwood Designs**

de | composers : A collection of wood sculptures shaped by decay & original upcycled wood art.

# Q & A with ELLYN

Q: Describe this exhibit? What was your creative stimulation for this particular series? A: Fungi, insects, time and the elements work in quiet collaboration - unseen architects consuming the old to create something new. When these pieces were collected from the forest floor, decomposers had consumed entire sections. With thoughtful drying and hand-carving to remove waste material, masterpieces are revealed. Each a unique tribute to life, entropy, and the beautiful, transformative power of death. I've also included some of my original art - inspired by the interconnectedness of all things.

### Q: What's your background? How long have you been doing art?

A: Drawing, painting and crafting have always been a big part of my life. I find the act of creating to be very healing and meditative. In 2020, I decided to find a new medium for my intricate ink drawings, hoping they would stand out and catch an art collector's attention.

## Q: What is most important to you in your art?

A: Having a process that is harmonious with nature. I strive to minimize my footprint by using upcycled materials, natural paints and wood finishes, and avoiding single-use items in the shop.

**Q:** What does your work aim to say? Does your work comment on current social or political issues? A: My original artwork is inspired by the magic of nature. It's a reminder that we are not separate from the natural world, but an integral part of it. I believe that every component and creature, no matter how small, has a crucial part to play in maintaining the delicate balance of life. My art celebrates this intricate, interconnected web. It honors the vast mountain landscapes, the creatures that inhabit them, the plants that provide nourishment, the fungi that recycle life, and the continual cycles of life and death that shape our world. I hope to connect viewers with the wonder and responsibility we hold as custodians of this beautiful planet.

### Q: What's something people would be surprised to learn about your process?

A: I cut all of my intricate designs by hand, not with a laser or other automated cutting machine :)

**Contact Ellyn:** www.ellynwood.com | ellynwooddesigns@gmail.com | Instagram: @ellynwooddesgins



For viewing, visit the FOYER Gallery during regular hours. For purchases, please speak to the library staff.