



FOYER  
Gallery



SQUAMISH PUBLIC  
LIBRARY

## EXHIBITING ARTISTS

37907 Second Avenue, Squamish, BC  
<https://squamishlibrary.ca/foyer-gallery/>

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Gallery

July 9<sup>th</sup> – September 15<sup>th</sup>

# *Glimmers of Home*

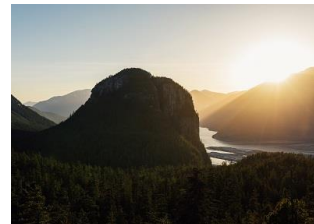
# SARAH KELLER

watercolour painting

# NINA LAFLAMME

photography

# *Glimmers of Home*



**SARAH KELLER**

**NINA LAFLAMME**

For viewing, visit the FOYER Gallery during regular hours. For purchases, please speak to the library staff.

**SARAH KELLER, *Glimmers of Home*, watercolour, pencil crayon, ink**

## **Q&A with Sarah Keller**

**Q: Describe this exhibit? What was your creative stimulation for this particular series?**

*A: This exhibit came together with a simple realization: how many people feel a sense of joy when they pass the bright pink rhododendron on 2nd Avenue. I thought I was the only one that noticed it! That realization helped me understand that there must be so many of these little places that connect us. I was already planning to do an exhibit on a different topic, and I casually pitched the idea to Nina. What if the two of us worked in our different mediums to capture the spaces of Squamish that make us feel at home?*

*While “triggers” are often defined as stimuli that evoke distress or negative memories, “glimmers” are their gentle opposites- brief moments or sights that bring calm, joy, or connection. In Glimmers of Home, we set out to highlight the everyday places and fleeting moments that ground us, hoping others recognize something of their own story in ours.*

**Q: How have you developed your career? Are you a fulltime artist?**

*A: I work primarily as an elementary school teacher and create art in my personal time. With encouragement from friends, I launched a website during the pandemic and participated in my first market the following year. Since then, my art practice has continued to grow as I find my niche and connect with others who share a similar sense of humour and interests. Today, I create work based on what inspires me- whether it's something that sparks laughter, something I learned and want to teach others or something that's prompted personal reflection.*

**Q: What kind of artist do you consider yourself? Why?**

*A: I consider myself an exploratory artist- someone who resists categorization in order to stay open to growth and discovery. Without formal art training, I approach art with curiosity, continually learning new techniques and revisiting familiar ones. While I often work in watercolour and acrylic, my work consistently draws inspiration from the natural world around me.*

**Q: What is a defining moment that has influenced your practice to make it what it is?**

*A: One of the most defining moments in my journey was selling my work at my first market. It was the first time I saw people engage with my eclectic art in real time. Watching their reactions to pieces I had created simply for joy gave me the confidence that my art could resonate with others—not just with me. That sense of connection continues to fuel my practice.*

**Q: Who are your biggest influences?**

*A: My dad has been one of my biggest influences - both in my love of nature and my path as an artist. He was a high school shop teacher who brought creativity into everything he did, designing and painting projects at home and always inviting us to join in. He taught us to pay close attention to the world around us - to notice the tiny, often overlooked details in nature. That way of seeing is at the heart of my art. This June, we moved my dad into a nursing home as he now lives with Alzheimer's. I plan to send him a photo of my work in the gallery - a way to share a piece of the world he helped me notice.*

For more information: [www.sarahkeller.art](http://www.sarahkeller.art) - @sarahkeller.art

## NINA LAFLAMME, *Glimmers of Home*, framed photographic prints

### Q&A with Nina LaFlamme

Q: Describe this exhibit? What was your creative stimulation for this particular series?

*A: Glimmers of Home is a quiet celebration of the everyday — a shared study of fleeting, familiar moments that make a place feel like home. The creative spark for this series came from a mutual curiosity between Sarah and me: how two artists, working in very different mediums, might observe and interpret the same surroundings. Rooted in Squamish, our work reflects a practice of paying attention — to light, texture, colour, and form — and finding beauty in the often overlooked. Whether it's the soft bloom of a spring flower or the way the mountains catch the evening light, these pieces are our way of pausing and honouring those passing moments that ground us.*

Q: How have you developed your career? Are you a fulltime artist?

*A: Yes, I'm a full-time artist and photographer. My career has developed gradually over the past decade, shaped by both creative exploration and technical experience. I studied photography at Langara College and spent several years managing a print lab, which deepened my appreciation for the craft of printing and the power of sharing work in tangible form. Today, my primary focus is storytelling for small businesses and non-profits, but landscape photography has always remained a personal passion — a side hustle within my larger creative practice. It's my way of reconnecting with the land and seeing familiar places in a new light. I'm committed to making my work financially accessible so that more people can experience that same connection to the outdoors through imagery that resonates with them.*

Q: How has your work evolved over time?

*From the very beginning, I've been drawn to landscape photography — it's where my love for the medium started. Over the past 10 years, I've refined my technical skills, but what's shifted most is the meaning behind the work. I've come to see each image as more than just a composition; it's a snapshot in time. As the impacts of climate change become more visible, I've realized that these photographs serve as quiet records of how a place once looked. Even on a smaller scale, landscapes are constantly changing — trees grow taller, views become obscured, and moments pass. That realization has deepened my motivation to document the world around me, not just for artistic expression, but also as a way to archive place, memory, and change.*

Q: What's something people would be surprised to learn about your process?

*People are often surprised to learn that many of my landscape images are actually panoramic composites — sometimes made up of 6 to over 50 individual frames. While a lot of my shooting happens spontaneously during dog walks, hikes, or weather events that send me rushing out the door, my approach behind the camera is very intentional. I shoot with the end goal of creating high-resolution files that can be printed large, which means carefully composing and stitching together multiple images into a seamless whole. Because the final photos don't always have the exaggerated wide look that's typical of panoramas, it often catches people off guard when they find out how they were made.*

Q: Who are you hoping to engage with your art?

*I hope to engage anyone and everyone who has a love — or is seeking a deeper love — for the natural world around them. My landscape work is meant to inspire awe, but also a sense of pride and connection to place. We live in an incredibly beautiful part of the world, and I want my images to reflect that magic in a way that expands how we see, value, and care for it. Whether someone is deeply rooted here or just*

*passing through, I hope my work encourages a more profound appreciation for the landscapes we're lucky enough to call home.*

For more information: <https://www.ninalaflammephotography.com/>