



EXHIBITING ARTIST

37907 Second Avenue, Squamish, BC
<https://squamishlibrary.ca/foyer-gallery/>



March 17th – May 12th

Opening Reception

Monday,

January 24th, 2 – 3pm

refreshments ~ treats ~ live demo

All Welcome!

PEACH MYERS

Light and Shadows

scratchboard art



PEACH MYERS EAU, *Light and Shadows*, scratchboard art

Artist Bio

Peach Myers was born and grew up on the prairies but started her art career while living in Prince Rupert in 1996. Self-taught, she began working with watercolours. Having always been fascinated with the human face Peach began painting portraits and did many commissions. In her first year of painting Peach had two solo shows.

As a member and co-founder of the Easel Weasels Artist Guild of Prince Rupert BC, Peach attended many workshops sponsored by the guild and branched out into pastels and acrylics, doing commissioned pastel portraits. Pets were also a favorite subject matter.

During Covid Peach discovered Scratchboard art and became fascinated by the tonal effects that could be achieved by scratching away layers of the black India ink. Soon she found that everything could be captured in black and white, and faces in particular were a great subject.

Peach is currently a member of the Squamish Art Council, the Peace River Art Club, and the Fairview Fine Art Centre.



Please contact her for more information: pmmyers1@icloud.com IG @Peachmyers101

Q&A with PEACH MYERS

Q: Describe this exhibit? What was your creative stimulation for this particular series?

A: This exhibit is the bulk of what one year of the Pandemic lockdown enabled me to do. I found a freedom in knowing there was nowhere I had to be and nowhere to go. Any image that I thought would look good as light and shadow made it onto a board and I was invigorated learning and developing as a Scratchboard artist.

Q: How has your work evolved over time?

A: During an arctic outflow in 1996 in Prince Rupert, a visiting artist friend got our kids painting with us. It was my first exposure to watercolours and I felt an instant connection. Within five months I did several portrait commissions and had a solo exhibit at a local cafe. After two years I moved to chalk pastels and continued doing portraits for people and of pets. I continued mostly with watercolours taking in a few memorable workshops and giving a few as well. It was during the Pandemic that I decided to try Scratchboard art. I was drawn to the deductive element that seemed like the reverse of sketching. I loved being locked down and spent that time engrossed in the medium.

Q: What kind of artist do you consider yourself? Why?

A: I am a hobby artist, using the process for relaxation and learning. Art is a constant learning process with lessons continually learned the more one explores the medium. I also enjoy the companionship of other artists.

Q: How did you learn about the methods you use to make your work?

A: *Facebook happened to show me an incredible portrait done by Lorna Hannett previously from Williams Lake. It was of a young African boy and I was captivated by the detail and precision of shading that Scratchboard provided. I ordered the materials and got a book by Diana Lee on the medium and started from there.*

Q: Who are you hoping to engage with your art?

A: *Scratchboard art is a fairly unfamiliar, perhaps 'new' medium and I enjoy sharing what I've learned about it and showing the works I have done. I think artists who love sketching will find the process interesting and rewarding.*

Q: Who are your biggest influences?

A: *Two Scratchboard artists who influenced me the most are Diana Lee and Lorna Hannett. Both of these artists are amazing at portraits and depicting light and shadows. Diana Lee's book Starting from Scratch was the book that helped me on my scratchboard journey.*



For viewing, visit the FOYER Gallery during regular hours. For purchases, please speak to the library staff.