



EXHIBITING ARTIST

37907 Second Avenue, Squamish, BC
<https://squamishlibrary.ca/foyer-gallery/>



January 21st – March 16th

Opening Reception

Saturday,

January 25th, 2 – 3pm

refreshments ~ treats ~ live demo

All Welcome!

KIMBERLY EARLES

Weaving Texture and Colour

weavings



For viewing, visit the FOYER Gallery during regular hours. For purchases, please speak to the library staff.

KIMBERLY EARLES, `Weaving Texture and Colour`

Q&A with KIMBERLY EARLES

Q: Describe this exhibit? What was your creative stimulation for this particular series?

A: *In 'Weaving Texture and Colour' I use various weaving techniques and yarns to explore texture and colour in different ways. I seek to find new ways to combine yarns through weaving - from pure wool, locally spun art yarn, cotton, and unspun wool roving. The result is a colourful collection, filled with vibrant hues, mixing warm and cool tones in interesting ways. The texture created through different weaving techniques helps to make the weavings more three-dimensional, and interesting to look at, touch, and feel.*

Q: How have you developed your career? Are you a fulltime artist?

A: *I began weaving in 2018 by taking an intensive beginner class while living in Seattle. I developed further techniques through online tutorials and an in-person weaving retreat. I have taken commissions, set up booths at markets, and have sold various pieces through social media, all while working on my skills as a weaver. I am not a full-time artist, but I do enjoy fibre arts as more than a hobby. I make weavings to decorate spaces, and I knit clothing to make my own wardrobe.*

Q: What's your background? How long have you been doing art?

A: *My background is academic – I have a Ph.D. in Political Science from York University and I taught for a number of years at the University of Guelph and the University of Washington Tacoma. Nearly twenty years ago I took some classes and learned to knit at the Knit Café in Toronto. Before this I had never taken any type of art class or engaged in any type of artistic endeavour. Learning to weave more than a decade later provided another opportunity to engage in fibre art and to work with wool, which I love. I am happy that the Foyer Gallery values weaving and fibre art as the legitimate artforms that they are, and I am honoured to showcase my collection in this setting.*

Q: How has your work evolved over time?

A: *When I first began weaving, I was focused on learning techniques and the finished weaving was less important. Over time I found a way to still learn and play with different techniques while creating finished weavings that I was proud of. The interplay of various weaving techniques to create texture, and various weights, colours, and types of yarns, encapsulates my current weaving practice. Over time I also moved from tapestry weaving to creating circular weavings on hoops as well. Circular weaving provided a new set of parameters within which to weave, and both types of weaving offer a different context in which to play with texture and colour.*

Q: What is most important to you in your art?

A: *The thing that inspires me the most and that is most important to me in my art is colour. I am inspired by rich vibrant colours and tend to stay away from more neutral colours. I find inspiration in nature, which is why the weavings in this exhibit are all named after flowers and plants.*

For more information: @weavinginsquamish on Instagram



For viewing, visit the FOYER Gallery during regular hours. For purchases, please speak to the library staff.