



## EXHIBITING ARTIST

37907 Second Avenue, Squamish, BC  
<https://squamishlibrary.ca/foyer-gallery/>

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November 14<sup>th</sup> – January 20<sup>th</sup>

Opening Reception  
Holiday Art Market  
November 16<sup>th</sup> 11am-4pm

Hidden  
*Worlds*

**Zoë EVAMY**

water-media paintings

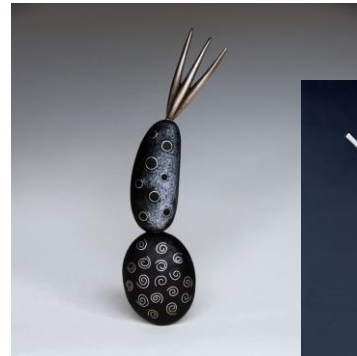
**Susan REMNANT**

jewellery & sculpture

# Hidden Worlds



**Zoë EVAMY**



**Susan REMNANT**

**Zoë Evamy's** expressive acrylic paintings capture the elusive world of wild birds in their habitat, while **Susan Remnant** reveals unexpected beauty and organic transformation through jewellery and sculpture. Together, they invite us to examine the delicate balance between fragility and resilience, permanence and metamorphosis and to celebrate our connection to the environment around us.

## **Zoë EVAMY: Artist Bio**

Zoë Evamy graduated with a degree in Fine Arts and Illustration from Harrow College of Art in London England (now University of Westminster). She worked for several years in London as a freelance illustrator producing imagery for book and magazine publishing, Design and Advertising. Through her natural flare for colour and movement, Zoë began to gravitate towards the Animation Industry, painting background scenery for classically animated feature films including "Anastasia" and "Titan AE". Zoë lived a typically nomadic lifestyle moving from place-to-place following film contracts in Europe, the US and Canada. Now a naturalized British/ Canadian citizen, Zoë balances a career in animation as an environment artist and art director, with her teaching and mentoring commitments and an ongoing art practice. Zoë is a faculty member of Capilano University's IDEA program, an exhibiting member of the Federation of Canadian Artists and Associate member of Artists for Conservation.

## **Zoë EVAMY, *Hidden Worlds*, Acrylic paintings of Wild Birds and their Habitat**

### **Q&A with Zoë EVAMY**

Q: Describe this exhibit?

*A: In this 'Hidden Worlds' exhibition, Susan and I, artists with distinctly different art practises, explore and decipher the intricate beauty and rhythms of Nature that lie just below the surface of immediate perception. As friends, we share forest walks and a deep appreciation for the natural world, and we encourage each other's creative journeys.*

Q: What was your creative stimulation for this particular series?

*A: Wild Birds is an ongoing theme which began in 2019, after I started following the monthly bird count organized by the Squamish Environment Society. I was astonished and delighted to learn that over 200 bird varieties visit Squamish and Howe Sound each year.*

*Through the process of creating these paintings, I aim to reflect my own sense of wonder and revelation. Wild birds emerge, partially concealed, from their habitat. I try to include a little of their story, their behaviour and their relationship with the environment as well as making them distinct and recognizable. The challenge is to find the right balance between gesture and recognizable form. The backgrounds begin from a very emotive departure point. Remembering sounds, climate, season, colour and texture, I apply paint directly and intuitively. From there the shapes of birds begin to reveal or suggest themselves. This painting approach mirrors the sense of discovery, identifying and revealing hidden elements, recognizing the barely visible and often ignored.*

Q: How has your work evolved over time?

*A: In recent years, I have shifted my focus from observer and painter of familiar scenery to a more 'felt' interpretation of the environment. Walking and sketching outdoors, I examine the movement of wind, tides, erosion, changing river patterns and bird migration.*

*During COVID's period of social isolation, I worked remotely as an Art Director for a PBS animated TV series. My creative time was limited and I needed to find a simple method to keep my creative practise alive. Daily walks in the woodlands created for me a sense of connectedness - I began to search for ways to include Nature into my art making process. I collected samples of vegetation from my woodland garden from which I took impressions and tracings. Working on a more intimate scale created a smaller aperture, suggesting novel perspectives, revealing extraordinary detail. I cropped fragments from larger watercolour paintings and combined them with Nature prints. This drew me to look more closely at the biomass under our feet, to notice the evidence of insects, eggs, seeds - the very basis of life in the rainforest.*

Q: What does your work aim to say? Does your work comment on current social or political issues?

*A: My work is primarily inspired by my immediate surroundings on the Pacific Northwest coastal region of BC. Through the exploration of ancient temperate rainforest near my home, I feel a real sense that all vegetation is intertwined and essential to the survival of plants, animals and humans. Decades of new growth have been nurtured by Mother trees, remnants of ancient cedars harvested during the last century. New information about the earth from Scientific data and modern historical records, reveal layers of meaning that have been buried or hidden for generations. There is far more woven into the fabric of our environment than meets the eye. I'm interested in observing how landscape and wildlife are impacted by climate change, development, land management and industry. Through my volunteer work with the Squamish Environment Society and as a member of Artists for Conservation, I learn and witness the power of advocacy.*

Q: What kind of artist do you consider yourself? Why?

*A: My art practise has evolved through several careers, as an illustrator, designer, art director and instructor. These disciplines, with their unique prerequisites for framing visual ideas, have enriched and expanded my artistic journey and offer ongoing learning opportunities. My daily studio time is sacred and my practise continues to evolve as I gain new insights.*

For more information:

<https://www.zoeevamy.com>

<https://www.instagram.com/zoe.evamy.art>

## **Susan REMNANT: Artist Bio**

I am a jewelry artist specializing in enamel on metal, drawing on a background in ceramic sculpture and printmaking. The three-dimensional forms I created from clay and the intricate surfaces developed in printmaking continue to shape my approach to metalwork, imbuing my jewelry with a sculptural quality. A formal goldsmith apprenticeship provided me with a strong technical foundation, which I combine with an experimental approach to materials and processes. My work is further influenced by my travels, where diverse cultures, landscapes, and artistic traditions inspire new forms, colours, and textures. These experiences fuel my creative practice, adding depth and narrative to my designs.

In addition to creating jewelry, I have spent many years teaching, working with other artists in a collaborative environment. This exchange of ideas and techniques has enriched my practice and expanded my perspective.

Each object I create is a reflection of my artistic journey and a process of discovery informed by my experiences. My jewelry is designed to invite curiosity, offering the wearer a piece that tells a story, grounded in craftsmanship and artistic exploration.

## **Susan REMNANT: Artist Statement**

My work explores the intricate beauty of nature's paradox, where order and chaos coexist in harmonious balance. Inspired by the irregular patterns found in the environment, I seek to capture this dynamic in both my jewelry and sculpture, combining structured forms with spontaneous elements that reflect life's constant growth and transformation.

In my jewelry, I work with metals, enamels, and gemstones, exploring combinations of texture, colour, shape, and form. Each piece evolves intuitively, revealing the infinite possibilities within these relationships. My goal is to create pieces that embody both delicacy and strength in wearable forms.

Expanding my practice, I also create larger sculptures from recycled paper, wood, and other materials, crafting organic shapes that evoke textures and layers of the landscapes. Each sculpture evolves through a patient, additive process, with fragments carefully assembled to create intricate surfaces that reflect the ephemeral qualities of the world around us. Through these works, I strive to deepen connections to the environment, honouring both its fragility and endurance.

This journey of creation is, for me, a visual meditation on the unpredictable rhythms of life, embracing the transitory essence of living things. Scars, imperfections, and traces of history imbue my pieces with narratives of resilience, revealing my fascination with the process of metamorphosis.

Through my art, I invite others to pause and reflect on nature's complexity, where harmony arises from contrasts, and what appears chaotic often conceals an underlying order. My hope is that each piece offers viewers a glimpse into this ever-shifting, unexpected beauty, celebrating the remarkable ability to evolve, transform, and endure.

## **Susan REMNANT, *Hidden Worlds*, jewellery & sculpture**

### **Q&A with Susan REMNANT**

**Q:** What was your creative stimulation for this project?

*A: The creative spark for this project comes from my deep interest in nature's interplay between structure and chaos. Observing the balance between geometric order and organic unpredictability in my garden fuels my artistic direction. I'm particularly drawn to how nature seamlessly combines precision with spontaneity, and I strive to capture that duality in my work. The unpredictable growth patterns, decay, and renewal I see in nature stimulate my process of translating these ideas into form, texture, and material exploration.*

Q: How has your work evolved over time?

*A: Over time, my work has shifted from being more technically driven to embracing experimentation and intuition. Initially grounded in ceramic sculpture, printmaking, and metalsmithing, I began incorporating more organic, irregular forms inspired by nature's imperfections. My early work was more structured and controlled, but I've since grown to embrace randomness and chance as integral parts of my process. Recently, I've expanded into larger sculptures using recycled paper and a variety of other materials to explore similar themes on a larger scale.*

Q: What does your work aim to say?

*A: My work speaks to the beauty, resilience, and complexity of nature, particularly how life grows, evolves, and transforms. It is a meditation on cycles of decay and renewal, emphasizing nature's imperfections as a source of beauty. By incorporating recycled and found materials, my work also touches on environmental themes, encouraging a mindful approach to our relationship with the natural world. Ultimately, it's a reflection on life's interconnectedness, how small details and imperfections contribute to the larger whole.*

Q: How did you learn the methods you use to make your work?

*A: I've developed my methods through a combination of formal training and personal exploration. My background in ceramics and printmaking laid the groundwork for my understanding of form and surface, while my goldsmith apprenticeship provided technical expertise in metalsmithing. However, much of my current practice is self-driven, involving experimentation with materials like metals, enamel, and recycled paper. I've also learned through collaboration with other artists and my own teaching experiences, which have opened up new ways of thinking about processes and techniques.*

Q: How do you navigate the art world?

*A: I navigate the art world by staying connected to my creative vision while engaging with a variety of platforms to share my work. I've built relationships with other artists and collectors through exhibitions and collaborations, which has helped me find opportunities for exposure. I explore both traditional and nontraditional avenues, such as galleries, online platforms, and alternative spaces. Rather than conforming to external expectations, I focus on creating work that feels authentic, allowing my practice to evolve naturally while remaining open to new opportunities for growth and connection.*

For more information:

<https://www.susanremnant.ca/>

<https://www.instagram.com/susanremnant/>