



VIRTUAL GALLERY

37907 Second Avenue, Squamish, BC
<https://squamishlibrary.ca/foyer-gallery/>



July 10th – September 11th

LUCIE VOJNAROVA

The Art of Dreaming

acrylic paintings & necklaces



Title: THROUGH THE HEIGHTS

Description: original acrylic

Size: 18x24"

Price: \$279.



Title: UNDERWATER

Description: original acrylic

Size: 16X20"

Price: \$259.



Title: THE ART OF DREAMING

Description: original acrylic

Size: 16x20"

Price: \$259.



Title: CELESTIAL REVERIE

Description: original acrylic

Size: 16x20"

Price: \$.259



Title: WHISPERING WOODS

Description: original acrylic

Size: 18x24"

Price: \$299.



Title: GOLDEN HOUR

Description: original acrylic

Size: 16x20"

Price: \$259.



Title: ALPINE BLOSSOM SYMPHONY

Description: original acrylic

Size: 12x16"

Price: \$179.



Title: GRATITUDE

Description: original acrylic

Size: 16x20"

Price: \$179.



Title: STARRY SUMMIT SOLITUDE

Description: original acrylic

Size: 16x20"

Price: \$179.



Title: AURORA

Description: original acrylic

Size: 16x20"

Price: \$149.



Title: CHASING THE STARS

Description: original acrylic

Size: 11x14"

Price: \$99.



Title: EXPLORE NECKLACES

Description: wood, pyrography & mixed media

Size: OS

Price: \$49. various



Title: HOROSCOPE NECKLACES

Description: wood, pyrography & mixed media

Size: OS

Price: \$39. various



Title: ART STICKERS

Description: original design printed stickers

Size: OS

Price: \$5. each

Lucie Vojnarova



Lucie Vojnarova, originally from the Czech Republic, now finds artistic inspiration amidst the stunning landscapes of Squamish, British Columbia. Her art, focused on mountains, moons, and skies, serves as a heartfelt expression of her deep connection to nature.

Initially drawn to watercolors and painting animals, butterflies, and moons, Lucie's move to Canada sparked a newfound love for mountains, leading her to explore acrylic paints to capture their rugged beauty.

Through her artwork, Lucie aims to transport viewers to her magical world, fostering a sense of wonder and reverence for the natural environment. Her paintings invite others to forge their own connections with nature and appreciate its profound beauty.

LUCIE VOJNAROVA, 'The Art of Dreaming', paintings, necklaces & art stickers

Q & A with LUCIE VOJNAROVA

Q: How have you developed your career? Are you a full-time artist?

A: I've been painting since I was a kid, with breaks along the way. I've taken part in courses, including one on portrait painting when I was around 14. I've explored various mediums and subjects over the years, including watercolours and painting animals and bugs. My focus shifted to mountains after I moved to Canada at the age of 22. While I'm not a full-time artist, painting is a significant part of my life.

Q: How has your work evolved over time?

A: My work has evolved as I've explored different mediums and subjects. I started with portraits, then moved on to watercolors, painting animals and bugs. Since moving to Canada, I've been painting mountains and have experimented with acrylics. My art themes have changed over time, reflecting my evolving interests and inspirations.

Q: What is most important to you in your art?

A: The most important thing to me in my art is having fun while painting and ensuring it doesn't become just a job. I want my art to be a source of joy and creativity in my life.

Q: What does your work aim to say? Does your work comment on current social or political issues?

A: My artwork doesn't comment on political or social issues. Instead, it reflects my own positive and creative outlook on life. I aim to share the beauty and wonder of the natural world through my art, inviting others to experience the joy and magic of my imagination.

Q: What kind of artist do you consider yourself? Why?

A: I consider myself a happy artist because painting brings me joy and fulfillment. My art is a reflection of my own happiness and creativity, and I hope to share that positivity with others through my work.

Q: What's something people would be surprised to learn about your process?

A: People might be surprised to learn that I often have a clear picture in my mind of what I want to paint before I even start. I then search for reference photos that match the image in my mind, helping me bring my vision to life on canvas.

Q: How did you learn about the methods you use to make your work?

A: I've learned about painting techniques through a combination of sources, including online tutorials, social media platforms like YouTube and Instagram, and experimentation. However, my process often starts with a clear vision of what I want to create, which guides my search for reference photos and informs my artistic decisions.

Q: Who are you hoping to engage with your art?

A: I hope to engage anyone who finds joy and inspiration in my artwork. While I haven't specifically targeted any particular audience, I welcome anyone who appreciates the beauty of nature and the positivity of my creative vision.

Q: How do you navigate the art world?

A: As painting is more of a hobby for me, I haven't actively navigated the art world in a professional sense. However, I do share my work online and participate in local art events when opportunities arise.

Q: What routines have you developed in your practice? How do they help or hinder your creativity?

A: I don't have strict routines in my art practice, as I prefer to let my creativity flow naturally. However, I do set aside time for painting when inspiration strikes, and I find that this helps me stay motivated and focused on my artistic endeavors.

Q: What is a defining moment that has influenced your practice to make it what it is?

A: Moving to Canada was a defining moment that influenced my practice and inspired me to focus on painting mountains. The stunning landscapes of Squamish sparked a newfound love for nature in my art, shaping the direction of my creative journey.

Q: Who are your biggest influences?

A: Nature itself is my biggest influence. While people can be creative and talented, nothing compares to the beauty and wonder of the natural world. My art is a celebration of the magic and majesty of nature, and I draw inspiration from its endless beauty and diversity.



The Tale of the Necklaces

It all begins with a stroll through the forest, searching for branches of the right size and type. This aspect of necklace-making holds a special place in my heart as I relish wandering amidst the trees, gathering treasures from the woods, and immersing myself in nature. Once I've gathered my perfect pieces of wood, patience becomes key as I allow them to dry for a couple of weeks. Next comes the "carpentry" phase. I meticulously cut and sand each piece of wood. Another enjoyable step is pyrography, where I burn the desired design onto the wood. Then it's time for applying oil and drilling a tiny hole for the string. Finally, comes the delightful task of selecting the perfect mineral or wooden beads to complement the design. While crafting a necklace is a time-consuming process, the love I have for art, wood, nature, and the forest makes each moment of creation a true source of happiness.

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