



## VIRTUAL GALLERY

37907 Second Avenue, Squamish, BC  
<https://squamishlibrary.ca/foyer-gallery/>

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July 10<sup>th</sup> – September 11<sup>th</sup>

# KIM SAWULA

*Experiments With Colour and Shape*

mixed media abstract paintings



**Title: Portrait #2**

Description: acrylic gouache, oil pastel & charcoal on canvas

Size: 30x40"

Price: \$3500.



**Title: Sunday**

Description: acrylic gouache & pencil on wood panel

Size: 8x10"

Price: \$500.



**Title: Quiet at Dusk**

Description: acrylic gouache on canvas

Size: 36x24"

Price: \$1200.



**Title: In the Dark**

Description: acrylic gouache on canvas

Size: 18x24"

Price: \$1200.

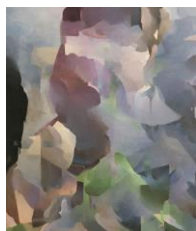


**Title: Two People  
Standing in a Field Talking**

Description: acrylic gouache on canvas

Size: 36x36"

Price: \$3500.



**Title: Untitled**

Description: acrylic gouache on wood panel

Size: 12x14"

Price: \$300.

## **KIM SAWULA**

### **'Experiments with Colour and Shape' mixed media abstract paintings**

#### **ARTIST BIOGRAPHY**

**Kim Sawula** is an abstract painter living and working in Paradise Valley, BC. She grew up in Edmonton, Alberta, moved to the West Coast and has worked as an artist for the last ten years. Her practice is influenced by the basic human tendency to be close to the natural world. She explores this connection by using a soft harmonious rhythm of colour, form and balance in her paintings.

#### **Q & A with KIM SAWULA**

Q: What's your background? How long have you been doing art?

*I've always loved art and doodling in the corners of my sketchbooks. This took me to Emily Carr Institute of Art and Design where I experimented as a young creative. I've found my voice as an abstract artist in the last 10 years.*

Q: How has your work evolved over time?

*In the past year, my work has shifted from exploring attraction between living things, to an interest in the balance of the body's internal ecosystem.*

Q: What is most important to you in your art?

*Being playful and enjoying myself. I make art to experiment with colour, form and materials. If I'm not enjoying the process then I shift direction.*

Q: What's something people would be surprised to learn about your process?

*I don't do any planning and work in a stream-of-consciousness. My work has been referred to as intuitive abstraction.*

Q: What is a defining moment that has influenced your practice to make it what it is?

*Having my first solo show in Bogota, Colombia.*

Q: Who are your biggest influences?

*My friends, who all have diverse art practices!*

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**For more information:** [www.sawoolaabstractart.com](http://www.sawoolaabstractart.com) – [@sawoola](https://www.instagram.com/sawoola)